

T A Y L O R R O S S

Tetra

For Solo Flute

PERFORMANCE NOTES:

ABBREVIATIONS & SYMBOLS:

bisb. = Bisbigliando trill

n.v. = Without vibrato

c.v. = With vibrato

$\text{B}\flat$ = One quarter-tone lower

CAESURAS & BREAKS:

Breaks and Caesuras are variable in duration and should be felt as proportional and relative to the local tempo

| Notched Barline/quasi-breathmark - indicates a quick break/breath of *aprox.* 1/4" to 1/2"

// Small caesura - indicates a short but forward moving break, *aprox.* 1-2"

// Large caesura - indicates a settled, held break, *aprox.* 3" or more

Open ends of staves imply no break in timing unless otherwise indicated by a notched barline/quasi-breathmark or a small or large caesura.

ACCENTS AND ARTICULATIONS:

♯ = Forceful overblown (non-harmonic) tongue staccatto. Percussive and breathy, but still with discernable pitch.

DOUBLE, TRIPLE, AND FLUTTER TONGUE

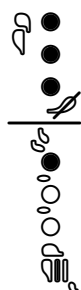
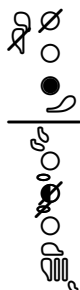
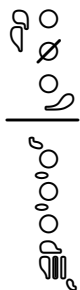
♯ Double tongue, subdividing written note value by two equal parts.

≡ Triple tongue, subdividing written note value by two equal parts.

Flt. Flutter tongue, indicated by the abbreviation "Flt." and canceled upon a return to normal note stems.

BISBIGLIANDO & TREMOLO FINGERING CHARTS: by Order of Appearance

Slashes indicate trilled keys.



All tremolos and bisbigliando trills are to begin slowly and work into a rapid fluttering. An effect similar to a tenuto or a short fermata followed by a swift but gradient acceleration in trill/tremolo technique.

Fingerings for bisbigliando trills and tremolos are indicated within the score where they appear.

ADDITIONAL NOTE:

This instrument requires a low $\text{B}\flat$.

Total Duration *ca.* 4-5 min.

Completed August 13th, 2023

Flt. *molto rit.* *a tempo accel.* *molto rit.* 2

(f) *mf f mp ff sub. p f p*

a tempo Flt. *molto accel.* Flt. *molto rit.* *accel. ... a tempo*

p mf ff sub. mf ff sub. p n.v. p < mf f sub. p mp

DRAG *a c c e l. p o c c o a p o c c o*

ff sub. mp mf f sub. mf f sub.

molto rit.

ff sub. p sub.

a tempo *a c c e l. p o c c o a p o c c o*

Flt. *mf ff sub.*

a tempo *RUSHED* *a tempo* Flt.

mf ff sub. mf f

f *ff sub.*

Tempo Primo

p *sotto voce* *rit.*

a tempo, a c c e l a r a n d o - - - - - molto rit.

mp

a tempo **Flt.** **RUSHING** a tempo molto rit.

p *ff sub.* *mp* *ff sub.* *f* *mp* *p*

(molto rit.)

(p) *Lunga*